

## Gorleston St. Andrew's Festival

### Drama

Provisional Class Date(s) Thursday/Friday 22<sup>nd</sup> & 23<sup>rd</sup> March 2012

**Note: Timings in this section include setting up, and you are therefore advised to use practise dress, minimal props, no scenery. Make-up is not required.**

**Would all entrants please refer to rule 15 concerning entry by age.**

**Important Note: The Festival reserves the right to refuse entry to any performance which is considered inappropriate in subject matter or language content for that age group. If in doubt contact Sheila Pascall 01493 441232.**

<b>972</b>	Solo Acting - 11 years and under	<i>A speech by a single character from any play or novel Time limit not less than 2 nor more than 3 minutes.</i>
<b>951</b>	Solo Acting - 14 years and under	<i>A speech by a single character from any play or novel Time limit not less than 2 nor more than 3 minutes.</i>
<b>952</b>	Solo Acting - 16 years and under	<i>A speech by a single character from any play or novel. Time limit not less than 3 nor more than 4 minutes.</i>
<b>953</b>	Solo Acting – Open	<i>A speech by a single character from any play or novel. Time limit not less than 4 nor more than 5 minutes.</i>
<b>973</b>	Duologue or Triologue -11 years and under	<i>A scene for 2 or 3 characters from any play or novel. Time limit 5 minutes.</i>
<b>954</b>	Duologue or Triologue -14 years and under	<i>A scene for 2 or 3 characters from any play or novel. Time limit 5 minutes.</i>
<b>955</b>	Duologue or Triologue -16 years and under	<i>A scene for 2 or 3 characters from any play or novel. Time limit 8 minutes.</i>
<b>956</b>	Duologue or Triologue – Open	<i>A scene for 2 or 3 characters from any play or novel. Time limit 8 minutes.</i>
<b>974</b>	Play or Play Excerpt -11 years and under	<i>A scene for more than 3 characters from any play or novel. Time limit 5 minutes.</i>
<b>957</b>	Play or Play Excerpt -14 years and under	<i>A scene for more than 3 characters from any play or novel. Time limit 6 minutes.</i>
<b>958</b>	Play or Play Excerpt -16 years and under	<i>A scene for more than 3 characters from any play or novel. Time limit 10 minutes.</i>
<b>959</b>	Play or Play Excerpt – Open	<i>A scene for more than 3 characters from any play or novel. Time limit 15 minutes.</i>
<b>960</b>	Shakespeare - 14 years and under	<i>A scene for 2 or more characters from any Shakespeare play. Time limit 6 minutes.</i>
<b>961</b>	Shakespeare - 16 years and under	<i>A scene for 2 or more characters from any Shakespeare play. Time limit 10 minutes.</i>

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<b>962</b>	Shakespeare – Open	<i>A scene for 2 or more characters from any Shakespeare play. Time limit 15 minutes.</i>
<b>960a</b>	Shakespeare Solo - 14 and under	<i>A scene for any single character from any Shakespeare play. Time limit not less than 2 minutes nor more than 3 minutes.</i>
<b>961a</b>	Shakespeare Solo - 16 and under	<i>A scene for any single character from any Shakespeare play. Time limit not less than 3 minutes nor more than 4 minutes</i>
<b>962a</b>	Shakespeare Solo – Open	<i>A scene for any single character from any Shakespeare play. Time limit not less than 4 minutes nor more than 5 minutes</i>

### Devised Theatre

Provisional Class Date(s) Thursday/Friday 22<sup>nd</sup> & 23<sup>rd</sup> March 2012

The adjudicator will look for an original piece of Devised Theatre with defined dramatic shape and structure including any of the following dramatic features;

a sequence of scenes-chorus-monologue-narration-plot and subplot-prologue-tableaux.

It is not compulsory to use all these skills. Where sound effects are being used, groups must provide and operate their own equipment.

A programme incorporating a synopsis of the performance and acknowledging any authors, poets or composers used, must be given to the adjudicators clerk prior to the start of the class.

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<b>963</b>	Solo/Duo Devised Theatre - 11 yrs and under	<i><b>“The Discovery”</b> The candidate(s) must present a scene of their own devising of the above phrase . Time limit minimum 3 minutes not exceeding 4 minutes.</i>
<b>964</b>	Solo/Duo Devised Theatre - 14 yrs and under	<i><b>“At the Airport”</b> Candidates will present a scene of their own devising based on the above phrase. Time limit minimum 3 minutes not exceeding 4 minutes.</i>
<b>965</b>	Solo/Duo Devised Theatre - Open	<i><b>“Earth, Air, Fire, Water or Wood”</b> The candidate(s) will devise a scene based on <b>one</b> of the above. Time limit minimum 5 minutes not exceeding 6 minutes.</i>
<b>969</b>	Group Devised Theatre	<i>The Group must devise an original piece of theatre based on an Historical Event. Time limit minimum 10 minutes not exceeding 15 minutes.</i>

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### Improvisation

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**Specific props will be given to groups 30 minutes before class starts. A room will be made available for preparation.**

<b>966</b>	Improvisation - 14 years and under	<i>The adjudicator will look for inventive and imaginative handling of the property. Expected Duration 5 1/2 to 6 minutes.</i>
<b>967</b>	Improvisation - 16 years and under	<i>The adjudicator will look for inventive and imaginative handling of the property. Expected Duration 5 1/2 to 6 minutes.</i>
<b>968</b>	Improvisation – Open	<i>The adjudicator will look for inventive and imaginative handling of the property. Expected Duration 5 1/2 to 6 minutes.</i>

### **IMPORTANT NOTICE FOR ALL SPEECH & DRAMA ENTRANTS**

The Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items\* performed, to a time limit of 10 minutes.

Performers and teachers will be delighted to know that their participation in this festival means that the authors will be directly reimbursed as a consequence of their works being performed at this festival. Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

\*Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.