

Gorleston St. Andrew's Festival

Electronic Keyboard

Provisional Class Date(s) Monday 12th March 2012

Please note these important points relevant to all competitors:

Candidates should provide their own full-size keyboard for their performance, together with power supply.

Competitors will be marked on their interpretation of the music. The resources of a particular instrument will not be taken into account. Automatic rhythms and accompaniments (not autochords) may be used if they are available. Technical ability in setting up the instrument, changing voice or volume, starting and stopping accompaniments at appropriate moments will all be taken into account. Disc drives and RAM packs may be used for registration only. **Multi-tracking may only be used in class 411**, where a full score must be presented to the adjudicator.

Note: Music for Classes 401-408 should be selected from Trinity/Guildhall, or LCM syllabuses Please specify your choice of piece on the entry form. ADJUDICATORS' COPIES WILL BE REQUIRED

Please refer to Rule 16 concerning entry by grade.

400	Keyboard - Preliminary (pre- Grade 1)	<i>Two contrasting pieces of own choice each about 12 - 24 bars.</i>
401	Keyboard - Grade 1	
402	Keyboard - Grade 2	
403	Keyboard - Grade 3	
404	Keyboard - Grade 4	
405	Keyboard - Grade 5	
406	Keyboard - Grade 6	
407	Keyboard - Grade 7	
408	Keyboard - Grade 8	
409	Keyboard - Junior Open (up to and including Grade 5)	<i>One or more pieces of own choice. Total time limit 4 minutes.</i>
410	Keyboard Open (Grade 6 and above)	<i>One or more pieces of own choice not less than 4 minutes nor more than 6 minutes</i>

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<p>411</p>	<p>Keyboard - Own Interpretation / Arrangement</p>	<p><i>Your own interpretation of any standard melody. This should include an Arrangement introduction harmonisation variation if desired and coda. The adjudicator will require a written copy of the melody plus a short written description of your approach. A full score must be submitted to the adjudicator if multi-tracking is used. Time limit 5 minutes.</i></p>
<p>413</p>	<p>Keyboard - Leisure Play</p>	<p><i>A non-competitive class for those who enjoy playing for pleasure and would welcome the benefit of helpful and constructive advice. Adjudications only will be given. Time limit 5 minutes.</i></p>
<p>414a</p>	<p>Keyboard Ensemble 16 years and under. 2 or more players.</p>	<p><i>Players may each play an individual keyboard or play two to an instrument (only permitted in ensembles of 3 or more players). Written parts in the music may be doubled up as appropriate. Marks will be awarded according to the musical closeness of the ensemble balance of parts and effective registrations.</i></p>
<p>414b</p>	<p>Keyboard Ensemble 17 years and over. 2 or more players.</p>	<p><i>Players may each play an individual keyboard or play two to an instrument (only permitted in ensembles of 3 or more players). Written parts in the music may be doubled up as appropriate. Marks will be awarded according to the musical closeness of the ensemble balance of parts and effective registrations.</i></p>