

Gorleston St. Andrew's Festival

**Piano**

Provisional Class Date(s) Monday/Tuesday 12<sup>th</sup> & 13<sup>th</sup> March 2012

*Note: Music for Classes 501-508 should be selected from ABRSM, Trinity/Guildhall, or LCM syllabuses.*

*Please specify your choice of piece on the entry form. ADJUDICATORS' COPIES WILL BE REQUIRED*

*Please refer to Rule 16 concerning entry by grade.*

<b>500</b>	Piano – Preliminary	<i>Two pieces of own choice about 12-24 bars each.</i>
<b>501</b>	Piano - Grade 1	
<b>502</b>	Piano - Grade 2	
<b>503</b>	Piano - Grade 3	
<b>504</b>	Piano - Grade 4	
<b>505</b>	Piano - Grade 5	
<b>506</b>	Piano - Grade 6	
<b>507</b>	Piano - Grade 7	
<b>508</b>	Piano - Grade 8	
<b>509</b>	Piano Open. Bach - Lower (up to Grade 5)	<i>Any piece from the "Anna Magdalena Notenbuchlein" including those not actually by J.S. Bach <b>OR</b> any one of the "Little Preludes" BWV 924-30, 933-938, 939-943, 999</i>
<b>510</b>	Piano Open. Bach (Higher)	<i>Any Prelude and Fugue from the "48" or any pair of contrasting movements from the Suites or Partitas to the appropriate standard.</i>
<b>511</b>	Piano Open. Sonatina (up to Grade 5)	<i>The first movement of any Sonatina by Kuhlau, Beethoven, Clementi, Diabelli.</i>
<b>512</b>	Piano Junior Open (up to and including Grade 5)	<i>Own choice of one or more pieces to a total time limit of 4 minutes.</i>
<b>513</b>	Piano Open. Sonata (Grades 6 & 7)	<i>One first movement from the following list : (please specify on entry) Haydn: Hob XVI/27 in G Mozart: K545 in C Beethoven: Op49/2 in G</i>
<b>514</b>	Piano Open. Sonata	<i>One first movement from a Sonata by Haydn Mozart Beethoven Clementi Dussek or Schubert(except those listed under Class 513 and <b>not Beethoven Op49/1 or Op27/2</b>). Please specify on entry. Time limit 7 minutes.</i>
<b>515</b>	Piano Open. Romantic	<i>One piece or movement by Chopin Liszt Mendelssohn Schumann Brahms Tchaikovsky Faure. Time limit 6 minutes.</i>

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<b>516</b>	Piano Open. Impressionists	<i>Any original piece by Debussy or Ravel. Time limit 6 minutes.</i>
<b>517</b>	Piano. Early Twentieth-Century	<i>Any piece(s) from "Barenreiter Piano Album - Early 20th Century" (contains pieces from c Grade 2 upwards). Total time limit 5 minutes.</i>
<b>518</b>	Piano Contemporary (Junior)	<i>Any piece from "Spectrum 4" or "Spectrum 2" (Associated Board) to the appropriate standard. Time limit 4 minutes</i>
<b>519</b>	Piano Open. Contemporary	<i>Any piece from "Spectrum" (Associated Board). Time limit 7 minutes</i>
<b>520</b>	Piano Jazz (Junior) (up to Grade 5)	<i>Own choice of one or more pieces in a jazz style to a total time limit of 4 minutes. Improvisation optional.</i>
<b>521</b>	Piano Jazz Open (Grade 6 and above)	<i>Own choice of one or more pieces in a jazz style to a total time limit of 7 minutes. Improvisation optional.</i>
<b>522</b>	Adult Piano	<i>Own choice of one or more pieces to a time limit of 5 minutes. Please state on entry form if an adjudication only is required (no grading)</i>
<b>RECINT</b>	Intermediate Piano Recital Class	<i>See Intermediate Recital Page</i>
<b>REC(P)</b>	Senior Piano Recital Class	<i>See Recital and Bircham Pages</i>

### Piano Duet

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<b>530</b>	Piano Duet – Beginners	<i>Own choice. Time limit 2 minutes</i>
<b>531</b>	Piano Duet - Grades 1-2	<i>Own choice - one or more pieces. Time limit 2 minutes</i>
<b>532</b>	Piano Duet - Grades 3-4	<i>Own choice - one or more pieces. Time limit 3 minutes</i>
<b>533</b>	Piano Duet - Grades 5-6	<i>Own choice - one or more pieces. Time limit 4 minutes</i>
<b>534</b>	Piano Duet - Grades 7-8	<i>Own choice - one or more pieces. Time limit 6 minutes.</i>
<b>535</b>	Piano Duet – Open	<i>Own choice - one or more pieces. Time limit 7 minutes.</i>

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**Piano - Six Hands**

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<b>550</b>	Piano Six Hands - 12 years and under	<i>Own choice. Time limit 3 minutes.</i>
<b>551</b>	Piano Six hands - 16 years and under	<i>Own choice. Time limit 4 minutes.</i>
<b>552</b>	Piano Six Hands – Open	<i>Own choice. Time limit 5 minutes.</i>