

Gorleston St. Andrew's Festival

Strings

Provisional Class Date(s) Friday/Saturday 16th & 17th March 2012.

Note: Music for Classes 601-608 should be selected from ABRSM, Trinity/Guildhall, or LCM syllabuses (accompanied pieces only).

Please specify your choice of piece on the entry form. ADJUDICATORS' COPIES WILL BE REQUIRED

Please refer to Rule 16 concerning entry by grade.

600	Strings - Preliminary (pre-Grade 1)	<i>Own choice. Time limit 2 minutes.</i>
601	Strings - Grade 1	
602	Strings - Grade 2	
603	Strings - Grade 3	
604	Strings - Grade 4	
605	Strings - Grade 5	
606	Strings - Grade 6	
607	Strings - Grade 7	
608	Strings - Grade 8	
609	Strings - Junior Open (up to and including Grade 5)	<i>Own choice of one or more accompanied pieces to total time limit 4 minutes.</i>
610	Strings – Open (Grade 6 and above)	<i>Own choice of one or more accompanied pieces. Time limit not less than 5 nor more than 7 minutes.</i>
611	Strings – Concerto	<i>Any standard concerto Allegro or single-movement concerted work. Time limit 7 minutes.</i>
612	Strings Open Unaccompanied - Lower (up to Grade 5)	<i>An original unaccompanied piece or movement. Time limit 3 minutes.</i>
613	Strings Open Unaccompanied - Higher (Grade 6 and above)	<i>An original unaccompanied piece or movement. Time limit 5 minutes.</i>
614	String Duet - Unaccompanied -12 years and under	<i>Any 2 instruments. Own choice. Time limit 2 minutes.</i>

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615	String Duet - Unaccompanied -16 years and under	<i>Any 2 instruments. Own choice. Time limit 3 minutes.</i>
616	String Duet - Unaccompanied – Open	<i>Any 2 instruments. Own choice. Time limit 4 minutes.</i>
617	String Duet - Accompanied -12 years and under	<i>Any 2 instruments. Own choice. Time limit 2 minutes.</i>
618	String Duet - Accompanied -16 years and under	<i>Any 2 instruments. Own choice. Time limit 3 minutes.</i>
619	String Duet - Accompanied – Open	<i>Any 2 instruments. Own choice. Time limit 4 minutes.</i>
RECINT	Strings Intermediate Recital Class	<i>See Intermediate Recital Page</i>
REC(S)	Strings Recital Class	<i>See Recital & Bircham Pages Please note Official Accompanist must be used. (Please see rule 18)</i>